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VOL. XXVIII., No. 24. NEW YORK, December 12, 1885. WHOLE No. 724.

**D. APPLETON & CO.**

WILL PUBLISH THIS WEEK :

I.

**McClellan's Last Service to the Republic,**

Together with a Tribute to His Memory. By George Ticknor Curtis. 12mo, paper. Price, 30 cents.

II.

**John Maidment.**

A Novel. By Julian Sturgis, author of "An Accomplished Gentleman," etc. 16mo, paper cover. Price, 50 cents.

III.

NEW VOLUME IN INTERNATIONAL SCIENTIFIC SERIES :

**Anthropoid Apes.**

By Robert Hartmann, Professor in the University of Berlin. With 63 illustrations. 12mo, cloth. Price, \$1.75.

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# HARPER & BROTHERS' LIST OF NEW BOOKS.

I.  
**THE LAND AND THE BOOK.** By WILLIAM M. THOMSON, D.D., Forty-five Years a Missionary in Syria and Palestine. Volume III. LEBANON, DAMASCUS, AND BEYOND JORDAN, completing "The Land and the Book." 147 Illustrations and Maps. pp. 712. square 8vo, ornamental cloth, \$6.00; sheep, \$7.00; half morocco, \$8.50; full morocco, gilt edges, \$10.00.  
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Volume II. CENTRAL PALESTINE AND PHENICIA. (130 Illustrations and Maps.)

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**WAKULLA.** A Story of Adventure in Florida. By KIRK MUNROE. Illustrated. pp. 256. Square 16mo, cloth, \$1.00. (In "Harper's Young People Series.")

IV.  
**STRANGE STORIES FROM HISTORY FOR YOUNG PEOPLE.** By GEORGE CARY EGGLESTON, Author of "Red Eagle," etc. Illustrated. pp. 244. Square 16mo, cloth, \$1.00. (In "Harper's Young People Series.")

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**THE GREAT POETS AS RELIGIOUS TEACHERS.** By JOHN H. MORISON. pp. 200. 16mo, cloth, \$1.00.

VI.  
**THUCYDIDES.** The Sixth and Seventh Books of Thucydides. With Introductory Essay and Explanatory Notes, by W. A. LAMBERTON, A.M., Professor of Greek in Lehigh University. pp. xvii., 324. 12mo, cloth, \$1.50. (In "Harper's Classical Series, for Schools and Colleges." Under the Editorial Supervision of HENRY DRISLER, LL.D.)

VII.  
**BEYOND THE GRAVE.** By Dr. HERMANN CREMER, Professor of Theology in the University of Greifswald. Translated by the Rev. SAMUEL T. LOWRIE, DD. With Introduction by the Rev. A. A. HODGE, D.D. pp. xl., 154. 16mo, cloth, 75 cents.

VIII.  
**THE FALL OF CONSTANTINOPLE.** Being the Story of the Fourth Crusade. By EDWIN PEARCE, LL.B. pp. xvii., 422. 8vo, cloth, \$2.50.

IX.  
**DANCING, AND ITS RELATIONS TO EDUCATION AND SOCIAL LIFE.** With a New Method of Instruction, including a Complete Guide to the Cotillion (German), with 250 Figures. By ALLEN DODSWORTH. Illustrated. pp. vi., 278. 12mo, leather back and ornamental sides, \$1.50.

X.  
**PEPPER AND SALT; or, Seasoning for Young Folk.** Prepared by HOWARD PYLE. Beautifully and Profusely Illustrated by the Author. pp. xiv., 122. 4to, illuminated cloth, \$2.00.

XI.  
**WHITE HEATHER.** A Novel. By WILLIAM BLACK, Author of "Judith Shakespeare," "Macleod of Dare," "Shandon Bells," etc., etc. pp. 498. 12mo, cloth, \$1.25. (Uniform with the Library Edition of William Black's Works.)

XII.  
**A LARGER HISTORY OF THE UNITED STATES OF AMERICA** to the Close of President Jackson's Administration. By THOMAS WENTWORTH HIGGINSON, Author of "Young Folks' History of the United States," etc. Illustrated by Maps, Plans, Portraits, and other Engravings. pp. xii., 470. 8vo, cloth, \$3.50.

XIII.  
**THE PRINCIPLES OF EXPRESSION IN PIANO-FORTE PLAYING.** By ADOLPH F. CHRISTIANI. Illustrated with Numerous Examples. pp. 304. 8vo, cloth, \$3.00.

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XV.  
**HISTORY OF CHRISTIAN DOCTRINE.** By HENRY C. SHELDON, Professor of Historical Theology in Boston University. 2 vols., pp. xiv., 856. 8vo, cloth, \$3.50 per set.

XVI.  
**THE UNRIVALLED COOK-BOOK and Housekeeper's Guide.** By MRS. WASHINGTON. With Index and Blank Pages for additional receipts. pp. viii., 640. 12mo, waterproof cloth, \$2.00.

XVII.  
**AS WE WENT MARCHING ON.** A Story of the War. By G. W. HOSMER, M.D. pp. 310. 16mo, cloth, \$1.00.

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**WRITINGS AND SPEECHES OF SAMUEL J. TILDEN.** Edited by JOHN BIGELOW. 2 vols., pp. xviii., 1202. 8vo, cloth, gilt top, uncut edges, \$6.00 per set.

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**PRINCIPLES OF POLITICAL ECONOMY.** By SIMON NEWCOMB, LL.D., Author of "Popular Astronomy," "The ABC of Finance," etc. pp. xvi., 548. 8vo, cloth, \$2.50.

XX.  
**THE BOY'S BOOK OF BATTLE LYRICS.** By THOMAS DUNN ENGLISH, M.D., LL.D. Illustrated. pp. xii., 168. Square 8vo, illuminated cloth, \$2.00.

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## REFERENCES.

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—March Books, April 4.—April Books, May 4.—May Books, June 6.—June Books, July 4.—July Books, Aug. 1.  
—August Books, Sept. 5.—September Books, Oct. 3.—October Books, Nov. 7.—November Books, Dec. 5.  
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## NOTES IN SEASON.

T. B. PETERSON & BROTHERS, Philadelphia, will publish immediately Henry Gréville's new Russian novel, "The Princess Nadia," "Geneviève's History," also by Henry Gréville; and "The Master of L'Étrange," by Eugene Hall, of North Carolina.

HARPER & BROS. issue this week in their *Handy Series*, "Christmas Angel," by B. L. Farjeon, with illustrations, and "Half-Way," an Anglo-French romance; and in the *Franklin Square Library* they have "Self or Bearer," a novel, by Walter Besant.

CHARLES SCRIBNER'S SONS publish to-day Mr. W. W. Astor's "Valentino," a romance founded on the history of the Borgia family in the early part of the sixteenth century, during the life-

time of Pope Alexander VI. and of his son, Cesare Borgia. They also issue to-day "Colonial New York—Philip Schuyler and His Family," by Hon. G. W. Schuyler. The work is in two volumes, and limited to 500 copies.

GINN & Co. will issue on the 15th inst. a "Music Primer," by G. A. Veazie, Jr., Supervisor of Music, Chelsea, Mass. This is a convenient little work, prepared expressly for the use of teachers in primary grades, in the preparation of their younger classes for staff-notation, as taught in Mason's National Music Course. A feature of this book is a set of formulas for finding the pitch of a given key, with the aid of a pitch-pipe.

S. E. CASSINO & Co. have just ready a reprint of the suppressed controversy between Herbert Spencer and Frederick Harrison, which was originally published in this country by the Appletons, and withdrawn from the trade at the request of Herbert Spencer. The articles embraced in the book entitled "The Nature and Reality of Religion" first appeared in the *Nineteenth Century*. The present edition has comments by Gail Hamilton.

ROBERT CLARKE & Co. have just ready a very attractive volume, entitled "Baby's Record." It is a small quarto volume of ninety-six pages, illustrated and arranged especially for a record of the baby's life in those particulars that are always so dear to every mother's heart. Containing apt quotations and suggestions on the all-important periods in the baby's existence, it combines an attractive parlor or library ornament with a record, which will always be interesting.

LEE & SHEPARD have nearly ready "La Chrestomathie Moderne ou l'art d'apprendre la grammaire par la langue," par Le Dr. Alba-Raymond et le Professor T. N. Genoud, Directeurs du Collège, Lafayette, Boston; "Exercises for the Improvement of the Senses of Young Children," edited by Willard Smail; "Hints on Language, in Connection with Light Reading and Writing in Primary and Intermediate Schools," by S. Arthur Bent, Superintendent of Public Schools, Clinton, Mass.

ROBERTS BROTHERS have just published "What We Really Know about Shakespeare," by Mrs. Caroline Healey Dall, which gives in a compact form the latest results of the inquiry into his life and circumstances; also, "Time Flies," a reading diary for every day in the year, by Christina G. Rossetti, in uniform in binding with "Daily Strength for Daily Needs." Messrs. Roberts have in preparation "Colonel Cheswick's Campaign," a novel, by Flora L. Shaw, author of "Castle Blair," etc.

TICKNOR & Co. issue this week "Dosia's Daughter," by Henry Gréville, translated by Mrs. Clara Erskine Clement. This is said to be one of the most charming and popular of all Henry Gréville's writings. It was especially written for this country, and as it is not published in French, it cannot be reprinted. The publishers print the following autograph letter from the author: "Messrs. Ticknor & Co. are the authorized publishers in America of 'Dosia's Daughter,' on which they pay me a copyright. My future writings will appear with their imprint under an arrangement with me, and I hope their rights may be respected accordingly. (Signed) Alice Marie Durand, née Fleury."



## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. A color after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

\***American criminal reports**: a series designed to contain the latest and most important criminal cases determined in the federal and state courts in the United States, as well as selected cases from English, Irish, Scotch, and Canadian law reports, with notes and ref. by J. Gibbons. V. 4. Chic., Callaghan & Co., 1885. 17+666 p. O. shp., \$6.50.

**Andrews, Jane**. Ten boys who lived on the road from long ago to now. Bost., Lee & Shepard, 1886 [1885.] 3+240 p. il. S. cl., \$1.

The stories of ten boys, well worth remembering, who lived at many different epochs in the world's history. They are: Kablu, the Aryan boy; Darius, the Persian boy; Cleon, the Greek boy; Horatius, the Roman boy; Wulf, the Saxon boy; Gilbert, the page; Roger, the English lad; Ezekiel Fuller, the Puritan boy; Jonathan Dawson, the Yankee boy; Frank Wilson, the boy of 1885.

**Ariel**, [*pseud.*] Those dreadful mouse boys: a double story for young and old; with il. by Frances Perry. 2d ed. rev. Bost., Ginn & Co., 1886 [1885.] 5+262 p. sq. D. cl., \$1. First published in 1883, by Charles H. Whiting.

**B., C. M. C.** Topsy turvy; il. by H. I. A. Miles. N. Y., E. & J. B. Young & Co., 1885. 7+226 p. D. cl., \$1.50.

The little hero, Jack, falls, by accident, into the fish-pond, and is quickly out of sight; on recovering his breath, he discovers he is in quite another world, inhabited by fishes of various sorts and sizes; his experience and adventures, with the lessons in humility and obedience which he learns, and the information he receives relative to the submarine world, form a pleasing and instructive story for children.

**Baker, G. M., ed.** The popular speaker; containing the selections published in "The reading club," nos. 13, 14, 15, 16. Bost., Lee & Shepard, 1885. 109+100+112+127 p. S. cl., 50 c.

**Baker, G. M., ed.** The reading club and handy speaker; being sermons, humorous, pathetic, patriotic and dramatic selections in prose and poetry for readings and recitations, nos. 15 and 16. Bost., Lee & Shepard, [1885.] 112+127 p. S. pap., ea., 15 c.

**Balzac, Honoré de**. The Duchesse de Langeais; [*also*] An episode under the terror, The illustrious Gandissart, A passion in the desert, and The hidden masterpiece. Bost., Roberts Bros., 1885. 5+333 p. D. hf. mor., \$1.50.

The "Duchesse de Langeais" belongs to "Scenes from Parisian life," and is one of the three stories called *Histoire des treize*. The style is quite different from "Père Goriot," being less realistic and more passionate. The story deals with unlawful love, and is powerfully narrated. The other four tales are offered as examples of the author's scenes from political, provincial, and military life, and his philosophical studies.

**Barrows, Mrs. W.** The pilgrim hand-book on the International lessons for 1886; with questions. Bost., Congregational S. S. and Pub. Soc., [1885.] 208 p. T. (Pilgrim ser., no. 2, for intermediate classes), bds., 15c.

**Barton, Ellen L.** Language lessons in arithmetic; written and oral exercises. Bost.,

Ginn & Co., 1885. 10+239+195 p. D. cl., 85 c.

A novel but thoroughly practical work, the result of long experience in both ordinary schools and in classes of the deaf. It consists of a series of miscellaneous questions and directions, ingeniously progressive, suited to primary and grammar schools. Both questions and answers are to be written by the pupil from the outset. Illustration is required of the pupil from step to step, by means of marks, dots, diagrams, drawings, etc., and facts are to be gleaned from teachers, friends, text-books, and other books of reference, and, in fact, from all available sources. Thus, as its title indicates, it is not only a practical work in numbers, but a drill in language, spelling, punctuation, and ready penmanship, and a great stimulus to independent thought.

**Berean (The)** question book on the International lessons for 1886. N. Y., Phillips & Hunt, [1885.] 184 p. il. T. (Berean ser., no. 2.) bds., 15 c.

**Bible**. New Testament. The parables of our Lord and Saviour Jesus Christ; with pictures by J. Everet Millars; eng. by the Brothers Dalziel. N. Y., E. & J. B. Young & Co., 1885. 3+76 p. O. cl., net, \$1.05.

Thirty-four full-page pictures illustrate the parables; the book is handsomely gotten up on fine paper, with red borders, red initial letters; bound in white cloth, with stampings in green and brown.

**Black, W.** White heather: a novel. N. Y., J. W. Lovell Co., [1885.] 5-455 p. S. (Lovell's lib., no. 678.) pap., 20 c.

**Brewster, Emma E., and Scribner, Lizzie B.** Parlor varieties, pt. 2, being the second series of plays, pantomimes, and charades. Bost., Lee & Shepard, 1886 [1885.] 4-146 p. S. pap., 30 c.

*Contents*: The lover's stratagem; Zekle's courtship; Bouquet of rose sprigs; Cinderella; Dialogue for five little girls; Beresford benevolent society; The rum-seller's exhibit; The bachelor who lived by himself; That boy Tom; Who wins; Caroline.

**Brown, E. E.** Life of Ulysses Simpson Grant. Bost., D. Lothrop & Co., [1885.] 3-384 p. il. and por. D. (Popular biographies.) cl., \$1.50.

Popularly written account of Grant's private life and military services, carried down to the day of his death, including last honors paid him and the various tributes to his memory.

**Brown, J. Crombie**. The ethics of George Eliot's works; with an introduction by C. Gordon Ames. Phil., G. H. Buchanan & Co., 1885. 19+111 p. D. cl., \$1; pap., 50 c.

It was of these studies that George Eliot wrote to the Blackwoods, "They seemed to me more penetrating and finely felt than almost anything I have read in the way of printed comments on my own writings." The author takes up each novel in succession, showing by a careful analysis of the motives and acts of the chief characters that the very highest ethical teaching is illustrated in their careers. The introduction, dealing with George Eliot's religious belief, is by the author of "George Eliot's two marriages."

**Cable, G. W.** The silent south; [*also*] The freedman's case in equity and The convict lease system. N. Y., C. Scribner's Sons, 1885. 6+180 p. por. D. cl., \$1.

Three articles on Southern problems, contributed by George W. Cable to the *Century Magazine*. These papers have attracted much attention and called forth much criticism, both in the North and in the South, during the past six months. Mr. Cable writes forcibly and convincingly.

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

and he writes intelligently of Southern people, Southern manners, and Southern institutions.

**Carlyle, T.** Critical and miscellaneous essays: Dr. Francia, An election to the long Parliament, Two hundred and fifty years ago, The opera, Project of a National exhibition of Scottish portraits. N. Y., J. W. Lovell Co., [1885.] 169 p. S. (Lovell's lib., no. 661.) pap., 15 c.

**Carlyle, T.** Critical and miscellaneous essays: Goethe's works, Corn law, Rhymes, On history again, Diderot. N. Y., J. W. Lovell Co., [1885.] 181 p. S. (Lovell's lib., no. 656.) pap., 15 c.

**Carlyle, T.** Critical and miscellaneous essays: Parliamentary history of the French Revolution, Sir Walter Scott, Vornhagen von Ense's memoirs, Petition on the copyright bill, On the sinking of the Vengeur, Baillie the covenanter. N. Y., J. W. Lovell Co., [1885.] 195 p. S. (Lovell's lib., no. 658.) pap., 15 c.

**Carpenter, Hugh Smith.** Sunrise on the soul: a series of suggestions. N. Y., Funk & Wagnalls, 1885. 3-329 p. D. cl., \$1.25.

These "suggestions" refrain from speculation in regard to the future of the race at large, and are made not in the capacity of preacher or teacher, but as an observer of the working of Christianity in the lives of those about him. They aim to stir up the listless and make the Christian think of the value of example in the little details of daily life.

**Chase, W. S.** Civil government in theory and practice: a comparative review of existing governments; their origin and history, and chief points of likeness and unlikeness to the government of the United States; prepared for use in schools. Chic., W. I. Chase, 1885. 3-168 p. S. cl., 75 c.

**Coan, Titus Munson, M.D.** Ounces of prevention. N. Y., Harper, 1885. 188 p. S. (Harper's handy ser., no. 40.) pap., 25 c.

This little book is offered in illustration of the saying, "an ounce of prevention is worth a pound of cure." It advises how to check colds; suggests the best and most appropriate clothing to wear in winter; talks of ventilation, open fires, steam-heating, night air, "alleged pure air," stimulants, etc., and of numerous other things, the knowing of which helps one to be "better and happier," on the principle that a healthy mind cannot exist in an unhealthy body. The style is simple and attractive and popular.

**Collins, Wilkie.** My lady's money: an episode in the life of a young girl. N. Y., J. W. Lovell Co., [1885.] 134 p. S. (Lovell's lib., no. 686.) pap., 10 c.

**Collins, Wilkie.** The ghost's touch, and other stories. N. Y., J. W. Lovell Co., [1885.] 166 p. S. (Lovell's lib., no. 683.) pap., 10 c.

**Cremer, Hermann.** Beyond the grave; from the German by Rev. S. T. Lowrie, D.D.; with an introduction by the Rev. A. A. Hodge, D.D. N. Y., Harper, 1886 [1885.] 38+153 p. S. cl., 75 c.

Concerning the state after death, together with some intimations concerning the death of children and concerning spiritualism. The original was published in 1883, and the translator read it during the present year, and asked the author's permission to render it into English. The Rev. A. A. Hodge, of Princeton, furnishes an able introduction. The work is broken into chapters, with headings attached by the translator, the original being in three long divisions. Dr. Cremer is one of the very foremost of the decidedly evangelical scholars of Germany.

**Crerar, Duncan Mac Gregor.** Robert Burns: an anniversary poem. N. Y., Marcus Ward & Co., 1885. No paging, il., obl. T., ribbon, tied, \$1.

This poem was published by permission of the "Burns Society," of New York, before whom it was read, by the

author, on the 126th anniversary of the poet's birth; it is printed in large type on rough paper with uncut edges, and has handsome engravings, with a selection from the Scottish bard at the top, or the foot of each page. The ribbon-tied cover is decorated with a portrait of Burns enclosed in gilt, and surrounded by leaves and flowers.

**\*Dalton, J. C., M.D.** Doctrines of the circulation: a history of physiological opinion and discovery in regard to the circulation of the blood. Phil., Lea Brothers & Co., 1885. 296 p. D. cl., \$2.

**Darwin, C.** The descent of man and selection in relation to sex. Pt. 2. *New ed., rev. and enl.* N. Y., J. Fitzgerald, 1885. 57-112 p. il. O. (Humboldt lib., no. 75.) pap., 15 c.

**Davies, G. Christopher.** Peter Penniless, gamekeeper and gentleman; il. by author. N. Y., F. Warne & Co., [1885.] 10+362 p. D. cl., \$2.

Peter Longley began life as a "gentleman," but misfortune forcing him to accept the position of under-gamekeeper, he assumes the name Penniless, achieves many brave deeds, and is eventually restored to his position. A story by the author of "The Swan and her crew," which gives a very good idea of the duties and dangers attending the life of a gamekeeper, many hints to sportsmen, and some incidents of poachers.

**Dawning (The):** a novel. Bost., Lee & Shepard, 1886 [1885.] 382 p. D. cl., \$1.50.

The stereotyped love tale is varied here by discussions of the workingman's wrongs, the injustice of paying women smaller wages than men, where all things are equal, the policy of a better system for reforming criminals than now practised, and other social questions. The scene is laid in Boston, the characters all being New England people.

**Deems, C. F., D.D.** Dr. Deems's sermons: forty-eight discourses, comprising every Sunday morning sermon preached from the pulpit of "The Church of the Strangers," by the pastor. N. Y., Funk & Wagnalls, 1885. 304 p. O. cl., \$1.50.

The first forty-eight sermons preached by Dr. Deems after the Church of the Strangers moved into the edifice, furnished by the munificence of the late Cornelius Vanderbilt. A few parishioners brought out these sermons in beautiful style at the close of the year in which they were spoken. They have now been revised and brought out for the public at large.

**Defence and confirmation of faith:** six lectures delivered before the Western Theological Seminary in the year 1885, on the foundation of the Elliott Lectureship. N. Y., Funk & Wagnalls, 1885. 3-201 p. D. cl., \$1.

The second course in the Elliott Lectureship was given during the winter of 1884-85, and is here presented in printed form to the alumni and friends of the Western Theological Seminary, who founded the lectureship in honor of Dr. David Elliott, for thirty-eight years a professor in the seminary. The lecturers are Drs. William M. Taylor, Carroll Cutter, Simon J. McPherson, Nathaniel West, Sylvester F. Scovel, and Henry C. McCook, all well known outside of the Presbyterian church.

**\*Dodge, Theodore A.** Patroclus and Penelope: a chat in the saddle. *New popular ed.* Bost., Houghton, Mifflin & Co., 1885. 11. D. cl., \$1.25.

**Dorr, Julia C. R.** Afternoon songs. N. Y., C. Scribner's Sons, 1885. 8+184 p. D. cl., \$1.50.

"Mrs. Julia C. R. Dorr, whose prose is as poetical as ordinary poetry, is the author of a volume of "Afternoon songs." Several of these are sonnets, others are memorial verses; most are records of tender feeling, sorrow, sweet memories, graceful fancies—the varied life of a woman's heart and soul. The name shows that the poems have not the light and joy of morning; they are in a minor key." *Boston Advertiser.*

**Duhring, L. A., M.D.** Epitome of diseases of the skin; being an abstract of a course of lectures delivered in the University of Pennsylvania during the session of 1883 and 1884; reported by H. Wilde, M.D. Phil., J. B.



- Lippincott Co., 1886 [1885.] 9-130 p. T. cl., 60 c.
- \***Eastern** (The) reporter, cont. all the decisions of the states of Maine, New Hampshire, Vermont, Massachusetts, Rhode Island, Connecticut, New York, New Jersey, and Pennsylvania, as soon as they are filed, by J. T. Cook. V. 1, [1885.] Alb., W. Gould, jr., 1885. 10+3-850 p. O. shp., \$3.50.
- Everts, W. W.** Pastor's hand-book: a ritual of scriptural and poetical selections and studies for weddings, funerals, and other official duties. Rev. ed. N. Y., Funk & Wagnalls, 1885. 106 p. S. flex. leath., with pockets, \$1.
- Fergus, F. J.** ["Hugh Conway," *pseud.*] The story of a sculptor, and other stories. N. Y., J. W. Lovell Co., [1885.] 122 p. S. (Lovell's lib., no. 667.) pap., 10 c.
- Ferguson, E. C.** Questions for classical students on the first books of Cæsar's "Gallic war" and Xenophon's "Anabasis," with grammatical references. Bost., Ginn & Co., 1885. 4+143+140 p. D. cl., \$1.25.  
The object of these questions, which are almost wholly grammatical, and cover the entire first books of Cæsar and Xenophon, is to furnish a guide by which the young student may as speedily as possible lay hold of the facts he requires. It aims not to do the work for the student, but to show how he may do it for himself. Hence each question is followed by references to the sections in the grammar where the answer will be found.
- Final science** (The); or, spiritual materialism; being a strict application of the most approved modern scientific principles to the solution of the deepest problems of the age. N. Y., Funk & Wagnalls, 1885. 104 p. D. cl., \$1.  
"After spending many years in profoundly investigating this problem" (the origin of the universe) "unhesitatingly and unconditionally I adopt materialism, and declare it to be the sole and all-sufficient explanation of the universe. Materialism, thorough, consistent, fearless, is the hope of the world. The solution which materialism gives to all past, present, and future questions justifies its claim to be the Final Science, the Ultimate Philosophy, and the Last Thought."—*The Author.*
- Fiske, J.** The idea of God as affected by modern knowledge. Bost., Houghton, Mifflin & Co., 1886 [1885.] 173 p. S. cl., \$1.  
The craving for a final cause is so deeply rooted in human nature that no doctrine of theism which fails to satisfy it, can seem other than lame and ineffective. The author of "Cosmic philosophy" fully realizes this. This second Concord lecture is to be regarded as a sequel to the "Destiny of man." The two books taken together contain the bare outlines of a theory of religion, which the author hopes in the future to elaborate in a work on the true nature of Christianity. John Fiske has a versatile, intensely critical mind, and warm affections also. The dedication to his wife is very characteristic.
- Fobes, Walter K., comp.** Five-minute recitations; for school and college. Bost., Lee & Shepard, 1886 [1885.] 199 p. T. cl., 50 c.  
Companion volume to "Five-minute declamations." Any selection may be recited in five minutes; selected and adapted and abridged from the most celebrated writers.
- Foiled by a lawyer**: a story of Chicago. Chic., [C. H. Kerr], 1885. 3-337 p. D. cl., \$1.25.  
The scene is laid mainly in the law courts of Chicago, although there is a charming background of home life, and a pretty, quiet little love story comes to the surface in the opening chapters. The main interest centres around a fascinating, unscrupulous widow, who just before the opening of the story has married Mr. Graham, a man much older than herself, solely for his money. After his death the widow attempts to secure the lion's share of his estate, to the exclusion of the rights of all others interested. The seemingly unlimited resources she displays, as she successively encounters and overthrows each obstacle, leads the reader almost to despair of seeing justice triumph, but at the moment when Mrs. Graham seems most certain to reach her end she is "foiled by a lawyer."
- \***Friedlaender, C., M.D.** The use of the microscope in clinical and pathological examinations; tr. from the enlarged and improved 2d ed., by H. C. Coe, M.D. N. Y., Appleton, 1885. 195 p. il. D. cl., \$1.
- Gibson, A. M.** A political crime; the history of the great fraud. N. Y., W. S. Gottsberger, 1885. 9+402 p. D. cl., \$1.50.  
A history of the Hayes-Tilden Presidential campaign, from the Democratic standpoint. The *Boston Traveller* says of the book: "Mr. Gibson's volume is not without value, however, and though in style and arrangement it has little literary merit, it is by no means unreadable, and will preserve in convenient form for the use of the future historian the popular Democratic story of alleged Republican frauds, forgeries, and perjuries by which Democrats were cheated out of the fruits of a victory well deserved and fairly won."
- Goldsmith, Oliver.** The hermit: a ballad. Phil., J. B. Lippincott Co., 1886 [1885.] 44 p. Q. cl., \$3; alligator, \$3.50; mor., \$4.50; tree cf., \$7.50.  
Goldsmith's charming ballad of the loves of Edwin and Angelina, from the "Vicar of Wakefield," has been illustrated by a beautiful series of pictures, designed by Walter Shirlaw, and engraved by Fred Juengling. The work is elegantly printed on plate paper, and is uniform in size with the artist's edition of Grey's "Elegy."
- Gréville, Henry**, [*pseud.* for *Mme. Alice Durand*]. Dosia: a Russian story; tr. by Mary Neal Sherwood. [*New issue.*] Phil., T. B. Peterson & Bros., [1885.] 260 p. sq. S. pap., 50 c.
- Grimm, Jac. L., and W. C.** Kinder- und hausmärchen; selected and edited; with English notes, glossary, and a grammatical appendix, by W. H. van der Smitten. Bost., D. C. Heath & Co., 1885. 10+190 p. D. cl., 75 c.  
Cinderella, Little Red Riding Hood, the Sleeping Beauty, and other well-known tales of the Grimm Brothers, for the use of beginners in the German language; the simplicity of diction and of thought renders them peculiarly fit for reading lessons for very young students.
- Hale, E. E., and Miss Susan.** A family flight through Mexico. Bost., D. Lothrop & Co., [1885.] 3-301 p. il. O. cl., \$2.50.  
This time the scene chosen for the flight of Miss Le Jeune and her fellow-travellers was Mexico, where they visited the principal cities, saw the noteworthy features, and learned some of the history of that grand old Republic. Fully illustrated and bound in brilliant cloth covers.
- Half hours with the lessons of 1886**; chapters on the Bible texts chosen for Sabbath-school study during 1886 in connection with the International lesson series, by twenty-four Presbyterian clergymen. Phil., Presb. Bd. of Pub., [1885.] 464 p. D. cl., \$1.25; pap., 85 c.
- \***Hamilton, Frank Hastings, M.D.** A practical treatise on fractures and dislocations. 7th Amer. ed., rev. and improved. Phil., Lea Brothers & Co., 1885. 31-1005 p. il. O. cl., \$5.50; leath., \$6.50; hf. rus., \$7.
- Harris, Mrs. F. McCready**, ["Hope Ledyard," *pseud.*] The girls at Quinmemont; or, Miss Annie's butterflies. N. Y., Cassell & Co., [1885.] 3-304 p. il. O. cl., \$1.75; bds., \$1.25.  
The opening chapters give us an insight into the character of Dixie Darrell, and explain her father's reasons for sending her to "Quinmemont" seminary; the remaining chapters are devoted to Dixie and her many pranks, which enlivened her fellow-pupils and made her the most popular of Miss Annie's butterflies.
- \***Hawthorne, Nathaniel.** The wonderbook for girls and boys. Bost., Houghton, Mifflin & Co., 1885. \$ (Riverside lit. ser., nos. 17 and 18.) pap., ea., net 15 c.; 2 pts. in one, bds. net, 40 c.
- Hazard, M. C.** The pilgrim handbook on the International lessons for 1886; with ques-

tions. Bost., Congregational S. S. and Pub. Soc., [1885.] 231 p. T. (Pilgrims' ser., no. 1, for senior classes.) bds., 15 c.

**Here and there in our own country**; embracing sketches of travel and descriptions of places, etc., by popular writers. Phil., J. B. Lippincott Co., [1885.] 214 p. il. O. cl., \$2.50.

*Contents:* On the French broad, by Edmund Kirke; Catskill and the Catskill region; Elsoniah Scrub, by Louise Seymour Houghton; Stratford-on-the-Sound; Canoeing on the high Mississippi, by A. H. Siegfried; A chapter on American exploration, by W. H. Rideing; The ruins of the Colorado Valley, by Alfred Terry Bacon; An historical Rocky-Mountain outpost, by G. Rex Buckman; Leadville housekeeping in Texas, by Amelia A. Barr; A visit to the shrines of old Virginia, by D. H. Strother; Paradise plantation, by Louise S. Houghton. Issued in holiday style, with pictures, fine paper, and gay binding.

**Heroines of the poets**; drawings by Fernand H. Lungren. Popular ed. Bost., D. Lothrop & Co., 1885. 182 p. O. cl. or alligator, \$3; silk plush, \$6; *édition de luxe*, cl., \$12; leather, \$15.

The text consists of twelve poems by the most famous poets from Chaucer to Browning, and the heroines of these poems, represented in characteristic situations, are the subjects of the superb series of pictures by F. H. Lungren, who has been engaged on the work for more than a year.

**Hill, Royal.** The stars and constellations. N. Y. Funk & Wagnalls, 1885. 32 p. il. Q. cl., \$1.

Intended as a guide to the recognition of the names and positions of those fixed stars and constellations which are sufficiently conspicuous to attract the attention of the naked eye. This method was used by the author under the head of "Evening skies for young astronomers" in the almanac for 1884, published in the *St. Nicholas Magazine* for that year, and is now elaborated so as to include every star and constellation visible in Northern latitudes. Indexes and charts.

**Hine, Mrs. Ja.** George Austin. Phil., American Baptist Pub. Soc., 1885. 288 p. D. cl., \$1.25.

**Holley, Marietta**, ["Josiah Allen's wife," *pseud.*] Sweet Cicely; or, Josiah Allen as a politician. N. Y., Funk & Wagnalls, 1885. 4+381 p. il. sq. D. cl., \$2.

Miss Holley in this volume aims her keen sarcasm and quaint humor against the evils of intemperance. "Sweet Cicely," Josiah Allen's wife's niece, is early left a widow with one child, after suffering tortures from her husband's love of drink. Her property is left in charge of executors, who rent four houses of it as drinking saloons. Josiah Allen's wife starts to Washington to right many wrongs she traces to the laxity of laws about drink. There are interviews with President Arthur, James G. Blaine, etc., all in Josiah Allen's wife's style, sometimes farcically humorous and often touchingly pathetic. Miss Holley is in earnest. She has studied society and home life, and her flow of language is unceasing and often very telling. There are one hundred illustrations that add much to the humor of the story. Handsomely bound in gilt covers.

**Illinois. Supreme court.** Reports of cases, 1819-1831, by Sidney Breese. 3d ed., with additional notes by H. Binmore. Chic., The Lawyers' Co-operative Pub. Co. of Ill., 1885. 16+369 p. O. shp., \$3.50.

**Illinois. Supreme court.** Reports of cases, by J. Young Scammon. V. 1, [1832-39.] with annotations, by Louis J. Blum. Chic., The Lawyers' Co-operative Pub. Co. of Ill., 1885. 1+5-22+25-668 p. O. shp., \$3.50.

**In a good cause**: a collection of stories, poems, and illustrations. N. Y., E. & J. B. Young & Co., 1885. 8+297 p. il. O. bds., \$2.

*Contains:* "A Roumanian romance," by W. R. S. Ralston; "Faith and unfaith," by Lady Augusta Noel; "Le jardin des Tuileries," a poem by Oscar Wilde; "African moonshine," by Ralph Iron; "A few days among Russian art treasures," by Wilfred Cripps; "A very bad quarter of an hour," by F. Anstey; and a number of other papers and stories. Published in England for the benefit of the North Eastern Hospital for Children. Bound in white cloth, with red lettering, red edges, and with many pictures.

**\*Keats, J.** Lamia; with il. by Will. H. Low. Phil., J. B. Lippincott Co., 1885. Q. cl., \$15; Japanese silk, \$25.

**Lathbury, Mary A.** Idyls of the months; poems and drawings. N. Y., G. Routledge & Sons, [1885.] No paging. O. cl., \$3.50.

The illustrations are full-page pictures, printed in colors; the text is in monotypes; the designs are emblematical of the months—in each a woman personates the month, dressed in the color of that month, and wearing the jewel of the month. The designs are brilliantly colored, the work making a most showy presentation book.

**Laughlin, J. Lawrence.** The history of bimetallicism in the United States. N. Y., Appleton, 1885. 258 p. 16 charts and numerous tables. O. cl., \$2.25.

"Prof. Laughlin's book is extremely valuable, not only because it is careful and clear in its treatment of a question of immense importance at the present time in this country, but because it is, what its title hardly indicates, an original and very strong treatise on the principles that underlie the question of metallic currency in all modern commercial nations."—*New York Times*.

**Living church annual and clergy list quarterly**, 1886; containing an almanac and calendar for the year. Milwaukee, Wis., The Young Churchman Co., [N. Y., E. & J. B. Young & Co.,] 1885. 5-278 p. D. pap., 25 c.

**Marshall, Emma.** Michael's treasures; or, choice silver. N. Y., Rob. Carter & Bros., 1885. 6+188 p. il. S. cl., \$1.

A little waif who had been washed ashore from a wreck was adopted by an humble lad, who lived in the village of Siedstrand. Michael Henderson grew so fond of his young charge, that the villagers were wont to call her "Michael's treasure." Illustrated rather fancifully with outline sketches.

**McCook, H. C., D.D.** The women friends of Jesus: a course of popular lectures based upon the lives and characters of the holy women of gospel history. N. Y., Fords, Howard & Hulbert, 1886 [1885.] 7+466 p. D. cl., \$2; \$2.50; full mor., \$5.

This series of lectures, twelve in number, deals in succession with each of the women mentioned in the New Testament as the friends and associates of Jesus. Believing that human life, in all its phases, unfolds in itself lessons, examples, and warnings for other mortals in similar conditions, the author selects each of the women friends of Jesus as the type and exemplification of some universal experience in woman's life and mission. Thus, the lecture on "Mary, the Mother of Jesus," naturally dwells upon the duties, hopes, responsibilities of motherhood. Salome exemplifies "Ambition in woman;" Martha of Bethany, "Woman as mistress of the house;" Mary of Cleophas, "Woman's ministry in sorrow;" Mary Magdalene, "Woman transformed by Christianity;" Procla, the wife of Pilate, "A wife's warning;" Mary, the mother of Mark, "Woman's social ministry;" and so on through the list.

**Meyer, H. A. W.** Critical and exegetical commentary on the New Testament: Handbook to the epistles to Timothy and Titus, by J. E. Huther; tr. from the 4th German ed. by D. Hunter; [also] The epistle to the Hebrews by Gottlieb Lünemann; tr. from the 4th German ed. by Rev. Maurice J. Evans; with a preface and supplementary notes to Amer. ed. by Timothy Dwight. N. Y., Funk & Wagnalls, 1885. 9+753 p. O. cl., \$3.

The *Christian Register* says: "Meyer is invaluable to every student who seeks, first of all, an exact interpretation of the original language. His grammatical expositions are marked by great learning and acuteness. His mind was judicial. Candor and impartiality are his prominent characteristics; he recognizes discrepancies, and admits that some of them cannot be harmonized. A work of great authority among scholars. Meyer's commentaries are the result of thirty years' labor, and a monument of learning."

**Morison, J. H.** The great poets as religious teachers. N. Y., Harper, 1886 [1885.] 200 p. S. cl., \$1.

The great poets, seers, prophets, who have, by lifting men up to a higher consciousness of what they ought to be, kept them moving forward toward a higher ideal, must always



hold the highest place in every well-organized and healthful condition of society. It is the purpose to indicate by a few illustrious examples some of the lessons and some of the methods by which this higher training may be carried on and our higher consciousness become purified and enlarged. The examples are Dante, Shakespeare, Goethe, the Old Testament writers, and the Ideal Teachings of Jesus.

**Munroe, Kirk.** *Wakulla: a story of adventure in Florida.* N. Y., Harper, 1886 [1885.] 4-255 p. il. S. (Harper's young people series.) cl., \$1.

The father of a family living in a New England village, becoming weak and ill, and finding it impossible to bear any longer the confinement of his position as cashier of a bank, determines to go to Florida. An advantageous offer of a plantation there takes the whole family off in a hurry in the *Nancy Bell*, a sailing vessel running from Bangor to Pensacola, with lumber. The voyage down is full of adventure, and the new Southern life rich in novel experiences that boys will be delighted with.

**Newman, J. H.; D. D.** *Hymns.* N. Y., E. P. Dutton & Co., 1885. 282 p. por. T. cl., \$1.25.

"Wherever the English language is spoken the hymn 'Lead, kindly light,' is a favorite; it has given expression and relief to thousands groping in the darkness of spiritual conflict or of bereavement, who will be glad to have other hymns and poems by the same author. While there is no other hymn in the collection equal to the one mentioned, they are all worthy of a place among the finest productions of modern hymnologists."—*New York Observer*.

**New King Arthur (The):** an opera without music; by the author of "The Buntling ball." N. Y., Funk & Wagnalls, 1885. 164 p. sq. D. cl., \$1.50.

The still unknown author of "The Buntling ball" has again whetted his blade and made a witty dissection in rhyme of all the follies of the hour, against which he directs his verbal crusade. Gotten up on thick paper with red line borders. Cover shows the complete armor of the knight who without fear and without reproach attacks everything and everybody—but also without sting. The verse is fluent, and the words in their right place.

**\*New Mexico.** *Legislative assembly.* Local and special laws of New Mexico: *Leyes especiales y locales de Nuevo Mejico.* [English and Spanish, 1851-1884.] In accordance with an act approved April 3, 1884. E. L. Bartlett; C. W. Greene; Santiago Valdez, commission. Sante Fé, New Mexican Printing Co., 1885. 33+967 p. O. shp., \$14.

**Nichols, Laura D.** *Up hill and down dale.* Bost., D. Lothrop & Co., [1885.] 202 p. il. O. bds., \$1.25.

Juvenile readers will be very much pleased with this story of New England life, which tells many pleasing things of little Nelly Marlow and her life at Hickory Corners. Fully illustrated, and has pretty lithograph covers.

**Owen, Albert K.** *Integral co-operation; its practical application.* N. Y., J. W. Lovell Co., [1885.] 198 p., diagrams and map, S. (Lovell's lib., no. 655.) pap., 30 c.

**Parker, Jos., D. D.** *The people's Bible: discourses upon Holy Scriptures.* V. 1, *The book of Genesis.* N. Y., Funk & Wagnalls, 1885. 12+368 p. O. cl., \$1.50.

Spurgeon says, "Dr. Parker has begun a stupendous work, but its accomplishment lies within the possibilities of his fertile mind. He condenses wonderfully." The series of volumes of which this is the first will mark an era in Biblical literature; on every page are the results of powerful thinking and keen insight. To young men especially, beguiled by the sophistical materialism of the day, it will open new views and furnish powerful arguments. The text of the Bible is not given, but every page gives the chapter and verse of which it treats. The author of "Ecce Deus" is always poetic and eloquent.

**Parker, Maria Hildreth.** *Stray thoughts; or poems.* Bost., Cupples, Upham & Co., [1885.] 6+196 p. il. D. cl., \$1.50.

A variety of subjects are touched by these poems—"Christmas," "New Year," "Pain," "Night visions," "Retrospection," "Woman's rights," "Mourning," etc. Gotten up in holiday style, with full-page pictures and gilt edges.

**Pennell, H. Cholmondeley.** *Fishing.* Bost.,

Little, Brown & Co., 1885. 2 v. 13+472; 11+412 p. il. D. (The Badminton lib.) cl., \$7.

The first volume is devoted to an account of salmon and trout fishing; the second to pike and other coarse fish. The table of contents will give the best idea of the ground covered by Mr. Pennell and other contributors. V. 1: A chapter on tackle and fishing gear, by H. Cholmondeley-Pennell; Natural history of British Salmonidæ, by H. Cholmondeley-Pennell; Salmon-fishing with the fly, by Major J. P. Traherne; Fly fishing for trout and grayling, by H. Ralph Francis; Chalk-stream fishing with the dry fly, by H. S. Hall; Spinning and bait-fishing for salmon and trout and for the grayling, by H. C. P.; Thames trout-fishing, by H. R. Francis, and Salmon and trout culture, by T. Andrews. V. 2: Chapters by Mr. Pennell on Pike and pike-tackle; Boats; Pike-fishing; The perch, dace and chub, etc.; Roach fishing as a fine art, by W. Senior; Norfolk broad and river fishing, by G. Christopher Davies; The cultivation of coarse fish, by R. B. Marston, and The rearing of black fish, by the Marquis of Exeter. Both volumes have good indexes.

**Phillips, A. W., ed.** *The Connecticut almanac,* 1886. New Haven, Ct., H: H. Peck, 1885. 68 p. il. D. pap., 10 c.

**Prévost d'Exiles, Antoine François de.** *History of Manon Lescaut and of the Chevalier de Grioux; with a preface by Guy de Maupassant; il. by Maurice Leloir.* N. Y., G. Routledge & Sons, 1886 [1885.] 205 p. F. cl., portfolio, \$20.

Illustrated in a similar manner to the edition of Sterne's "Sentimental journey," issued last year, and interpreted by Maurice Leloir. The designs frame every page, and are most elaborate; these are in photogravure. Then there are twelve full-page etchings conceived and executed in the finest style. The letter-press, paper, and mechanical perfection of the entire work on this volume make it a notable production.

**Rame, Louise de la, ["Ouida," pseud.]** *A rainy June.* N. Y., J. W. Lovell Co., [1885.] 143 p. S. (Lovell's lib., no. 675.) pap., 10 c.

**Randolph, A. D. F.** *Verses.* N. Y., C. Scribner's Sons, [1885.] 5-167 p. S. cl., \$1.

"Mr. A. D. F. Randolph is well known as a publisher, and he ought to be equally well known as a poet. In 1866 he gave to the world a small volume of "Verses," which now is reissued with the addition of a number of poems written since then. His poetry is chiefly religious in character, and in its simplicity of form, uniform nobility of sentiment, frequent pathos, and adaptation to interest and benefit minds of every class, it is conspicuous above most which we have occasion to read."—*The Congregationalist*.

**Rankin, J. C., D. D.** *The coming of the Lord.* N. Y., Funk & Wagnalls, 1885. 3-83 p. D. cl., 75 c.

The substance of this small volume appeared first in the *Southern Presbyterian Review* for October, 1884. After a few changes and some enlargement, it is now published as an attempt to give in brief, simple and positive form what is conceived to be the clear, didactic teaching of the New Testament on the subject of the "Lord's Coming." The author is a busy, practical pastor who has studied his people's needs for thirty years.

**Richards, W. C.** *Our Father in Heaven; the Lord's prayer in a series of sonnets.* Bost., Lee & Shepard, 1886 [1885.] 30 p. il. sq. D. cl., \$1.50.

The fourteen sonnets on as many different portions of the Lord's prayer are illustrated by fourteen full-page plates by Garrett, Miss Tucker, Mrs. Shepherd, Jessie McDermott, and Miss Ellen Oakford. Printed handsomely on rich paper, and put up in a rich binding of gold cloth.

**Richardson, Jos. G., M. D., Ford, W. H., M. D., and Vanderbeck, C. C., M. D.** *The modern family physician and hygienic guide; prepared for family and individual use.* Phil., J. E. Potter & Co., 1885. 14+1140 p. il. O. cl., subs., \$5; leath., \$6.50; hf. mor., \$8.

Divided into four parts. Pt. 1 is devoted to diseases, their causes, symptoms, prevention, and the best and simplest methods of cure; it is carefully prepared as a substitute for a physician until a skilful one can be summoned; and as an aid to him afterward, by supplying detailed instructions for nursing, dietetics, and all other hygienic management of his patient. In pt. 2, on



healthy dwelling houses, the faults so common in the construction and arrangement of houses, and the serious effects of these faults upon the health of the occupants, are fully explained. The details of proper house-building are clearly set forth, comprising the selection of a site, etc. Pt. 3. on physical culture, is devoted to an exposition of the best means for securing symmetrical development and robust health. In pt. 4 are grouped a number of instructive articles on medical and sanitary subjects, including essays upon hygienic and household cooking and nursing, the care of children and the aged, the care of the eyes, hair, teeth, feet, hands, etc., etc.

**Ringwalt, J. L.** Anecdotes of General Ulysses S. Grant, illustrating his military and political career and his personal traits. Phil., J. B. Lippincott Co., 1886 [1885.] 118 p. S. cl., 50 c.

Taken from the many sketches and reminiscences which appeared at the time of Grant's death; but very little of the material has hitherto appeared in book form.

**Robinson, C. S., D. D.** Sermons in songs. N. Y., Funk & Wagnalls, 1885. 322 p. D. cl., \$1.25.

Twenty-seven sermons for which the texts are taken from the songs of the Bible as contained in the Psalms, Solomon's Song, the Gospels and the Acts. Dr. Robinson's beauty of rhetoric is well known, and his untiring industry in getting at all the meaning of his chosen text leads him to pronounce some quite new thoughts and speculations.

**Ropes, J. Codman.** The first Napoleon: a sketch, political and military. Bost., Houghton, Mifflin & Co., 1885. 21+347 p. D. cl., \$2.

"Mr. Ropes's book is the substance of a course of lectures delivered last spring before the Lowell Institute in Boston, and, in the elegant typography of the Riverside Press, makes as attractive a volume as the most fastidious could wish to handle. . . . But whether Mr. Ropes's readers accept his conclusions, they will all agree that in these seven lectures they have a most compact and convenient outline of Napoleon's career, full of vivid and clear analyses of facts, the freshness of oral address well preserved, and the interest stimulated by the lively and vigorous style, which prevents the narrative from growing dull or wearisome for a moment. Mr. Ropes has also made a point of giving fuller treatment to the military campaigns of the great soldier than can be found in a volume of similar size and compass, and these are illustrated by nine well-engraved maps, which greatly aid in understanding the strategy and the tactics."—*The Nation*. "In spite of Mr. Ropes's great admiration for Napoleon, he is not indiscriminating," says the *New York Times*, "even in his praise of military operations."

**Ruskin, J.** Aratra Pentetici: six lectures on the elements of sculpture. N. Y., J. W. Lovell Co. 7-134 p. il. S. (Lovell's lib., no. 647.) pap., 15 c.

**Ruskin, J.** The art of England: lectures given in Oxford. N. Y., J. W. Lovell Co. 134 p. S. (Lovell's lib., no. 673.) pap., 15 c.

**Ruskin, J.** Deucalion: collected studies of the lapse of waves, and life of stones. V. 1. N. Y., J. W. Lovell Co., [1885.] 3-234 p. S. (Lovell's lib., no. 670.) pap., 15 c.

**Ruskin, J.** The eagle's nest: ten lectures on the relation of natural science to art. N. Y., J. W. Lovell Co., [1885.] 144 p. S. (Lovell's lib., no. 676.) pap., 15 c.

**Ruskin, J.** Love's meinie: lectures on Greek and English birds. N. Y., J. W. Lovell Co., [1885.] 53 p. il. S. (Lovell's lib., no. 688.) pap., 15 c.

**Ruskin, J.** Mornings in Florence: being simple studies of Christian art for English travellers. N. Y., J. W. Lovell Co., [1885.] 120 p. S. (Lovell's lib., no. 665.) pap., 15 c.

**Ruskin, J.** Our fathers have told us: sketches of the history of Christianity. N. Y., J. W. Lovell Co., [1885.] 140 p. S. (Lovell's lib., no. 679.) pap., 15 c.

**Ruskin, J.** St Mark's rest: the history of Venice. N. Y., J. W. Lovell Co., [1885.]

194 p., diagrams S. (Lovell's lib., no. 668.) pap., 15 c.

**Sanborn, Kate.** The vanity and insanity of genius. N. Y., G. J. Coombes, 1886 [1885.] 16+198 p. S. cl., \$1.25.

By author of "Wit of women;" dedicates her tasteful volume to "the living great as a mirror." After a short preface devoted to the vanity of nations and the vanity of individuals, she begins quotations aptly strung together to prove her theories, and takes from authors from Pindar to Dickens. In the second part the "insanity of genius" is proved with a startling array of quotation. The index of authors cited shows a catholic mind and much ingenuity.

**Savage, M. J.** The religious life. Bost., G. H. Ellis, 1885. 4-212 p. D. cl., \$1.

The titles of the sermons embraced in this volume are: What is religion? Comfort and hope; Religious and ethical sanctions; Personal religion; Inner life and outer; Evil and growth; Belief and truth; The growth of secularism; Modern saints; The communion of saints; Contemporary religious changes; The religious outlook; Evolution and immortality.

**Scannell, Florence.** Sylvia's daughters; il. by Edith Scannell. N. Y., F. Warne & Co. [1885.] 4+112 p. S. cl., \$1.50.

Story opens in France, where we meet Gabrielle, Sylvia, and Renée, who were the offspring of a hastily consummated marriage between the Marquis de Kerguen and Sylvia Clifford. Sylvia incurred the displeasure of her father, Sir Roger Clifford, and the result was an estrangement which did not end until years after the death of Sylvia, when Sir Roger is forced to have compassion on her daughters, whom he meets in England as French refugees. Daintily bound and illustrated with quaint figures clad in the costumes which were in vogue during the French Revolution.

**Schaff, Philip, D. D., and Gilman, Arthur, eds.** Library of religious poetry: collection of the best poems of all ages and tongues; with biographical and literary notes. [New issue.] N. Y., Funk & Wagnalls, 1885. 32+1004 p. il. O. cl., \$6.

Originally published by Dodd, Mead & Co. in 1882. There have been several additions, and the dates are brought down to the close of 1884.

**Schaff, Philip.** The oldest church manual, called the "Teaching of the twelve apostles;" the Didache and kindred documents in the original, with translations and discussions of post-apostolic teaching, baptism, worship, and discipline; and with il. and fac-similes of the Jerusalem manuscript. N. Y., Funk & Wagnalls, 1885. 7+301 p. O. cl., \$2.50.

"After receiving a copy of the 'Teaching of the twelve apostles' Dr. Schaff has prepared an independent supplement to the second volume of his revised 'Church History.' His object is 'to explain this document in the light of its Apostolic antecedents and its post-Apostolic surroundings, and thus to furnish a contribution to the history of that mysterious transition period between A. D. 70 and 150. The reader finds here the full text of the 'Didache' and kindred documents in the original, with translations and notes, and a number of illustrations which give a unique interest to the volume."—*Preface*.

**Senior lesson book on the International lessons** for 1886. N. Y., Phillips & Hunt, [1885.] 208 p. il. T. (Berean ser., no. 1.) bds., 15 c.

**Shepard, Ja. H.** Elements of inorganic chemistry; descriptive and qualitative. Bost., D. C. Heath & Co., 1885. 18+377 p. il. D. cl., \$1.12.

This elementary treatise is based upon plans and methods which have been employed in the author's laboratory throughout a series of years, and no work has been incorporated in the text or in the exercises that has not there been proven practicable.

**Shepard, W., ed.** Enchiridion of criticism; the best criticisms on the best authors of the nineteenth century. Phil., J. B. Lippincott Co., 1885. 278 p. S. cl., \$1.50.

Consists of extracts from the critical works of the best and most celebrated writers of the day upon the writings of English and American authors of this century; is confined to representations of belles-lettres.

**Sidney, Margaret.** The Pettibone name: a New England story. Bost., D. Lothrop & Co., [1885.] 4-315 p. D. (The household lib., no. 1.) pap., 50 c.

**Sime, W.** Cradle and spade: a novel. N. Y., Harper, 1885. 67 p. Q. (Harper's Franklin sq. lib., no. 500.) pap., 20 c.

Three of the characters go through the story without knowing who their parents are, or if they have any. There is a general mixing up at the beginning, which is only straightened out in the last chapter, three unhappy marriages and a dishonest agent being the cause of the trouble. The story takes place in Scotland, the unexpected finding of gold in the mountains of Cnoc Dhu gathering various different kinds of people to that spot. By the author of "The red route" and "Haco, the dreamer."

**Simms, W. Gilmore.** The scout. N. Y., J. W. Lovell Co., 1885. 3-472 p. S. (Lovell's lib., no. 671.) pap., 30 c.

**Simms, W. Gilmore.** Southward ho. N. Y., J. W. Lovell Co., 1885. 472 p. S. (Lovell's lib., no. 662.) pap., 30 c.

**Simms, W. Gilmore.** The Yemassee. N. Y., J. W. Lovell Co., 1885. 7-454 p. S. (Lovell's lib., no. 653.) pap., 30 c.

**Smith, F. Hopkinson.** Old lines in new black and white; lines from Lowell, Holmes, and Whittier, with il. by F. Hopkinson Smith. Bost., Houghton, Mifflin & Co., 1885. F. cl., \$12.

Twelve exquisite sketches (on paper 15 by 21 inches). The drawings were first made in charcoal, and are reproduced with marvellous fidelity by the Lewis phototype process, so that hardly any of the lightest or more delicate effects of the originals are lost or lessened. The designs are mostly landscapes, both striking and picturesque.

**Speight, T. W.** A barren title: a novel. N. Y., Harper, 1885. 181 p. S. (Harper's handy ser., no. 38.) pap., 25 c.

The story of a man who at fifty-two years of age inherits the title of Earl of Loughton; he has lived in a shabby-genteel sort of a way for years, on a small fortune of his wife's and the earnings of his son, who is an artist. The title brings with it no corresponding fortune, and shabby Mr. Filden is put to his wit's ends to derive some benefit from it. The grimly humorous way in which he deceives the other heirs and obtains an income is very cleverly narrated.

**Spurgeon, C. H.** My sermon-notes: a selection from outlines of discourses delivered at the Metropolitan Tabernacle; with anecdotes and illustrations. [V. 2.] N. Y., Funk & Wagnalls, 1885. 7+378 p. D. cl., \$1.

The first volume of Dr. Spurgeon's "notes" covered the Old Testament to Ecclesiastes; this volume takes up the prophets. The preface says: "These outlines were not written to be used as they are. They may be used as frameworks and filled up with choice original matter. I hope to lend a handful of chips and shavings, or, if you will, a bundle of firewood, to a brother, with which he may kindle a fire on his own hearth and prepare food for his people. In these hurried times many who desire to say what is right to help their people are not able to take all the time required to hunt up subjects and information upon them. To aid these the notes are published."

\***Stephen, Sir Jas. Fitzjames.** Digest of the law of evidence. 4th Eng. ed. Am. ed., with annotations and ref. to Amer. cases by G. Chase. N. Y., Printed for the ed., G. Chase, 1885. 86+334 p. D. cl., \$3.

**Talmage, T. De Witt.** Around the tea-table. [New ed.] N. Y., Funk & Wagnalls, 1885. 3-504 p. il. O. cl., \$1.50.

Dr. Talmage states the theory that at tea-time, when the work of the day is done, is the time for each member of the family to tell how the day has been spent and to offer subjects for comment and criticism to the other members of the family, and then all will hear truths about every topic that can be introduced. In these desultory talks about life, home, society, church, personal character, etc., Dr. Talmage offers much food for thought.

**Talmage, T. De Witt.** Sermons; delivered in the Brooklyn Tabernacle: first series. N. Y.,

Funk & Wagnalls, 1885. 5-405 p. D. cl., \$2.

The introduction states that nothing is promised for these sermons except "that they are out of the old ruts" as far as method is concerned, and as to matter "as much of Christian sunshine" has been put into it as possible. They are meant to be full of encouragement, sympathy, kindness, and congeniality. Dr. Talmage's forte is illustration, and some of the word pictures he introduces to make clear his statements are startlingly appropriate.

**Thucydides.** The sixth and seventh books [Greek]; with an introductory essay, explanatory notes and indexes, by W. A. Lambert. N. Y., Harper, 1886 [1885.] 20+324 p. D. (Harper's classical series.) cl., \$1.50.

**Uncle Lawrence, [pseud.]** Young folks' queries: a story. Phil., J. B. Lippincott Co., 1886 [1885.] 5-235 p. il. O. cl., \$2.

Like its predecessors in the same series — "Young folks' whys and wherefores" and "Young folks' ideas" — a free paraphrase of a French original. On a thread of a story is strung in an attractive style, information regarding the manufacture of pins, needles, matches, candles, petroleum, pomatums, perfumes, poisons, etc., etc. Fully illustrated, and bound in holiday style.

**Valentine, Mrs., ed.** On honor's roll: tales of heroism in the nineteenth century. N. Y., F. Warne & Co., [1885.] 410 p. il. D. cl., \$1.50.

**Valentine, Mrs., ed.** Peril and adventure by land and sea. N. Y., F. Warne & Co., [1885.] 224 p. il. S. cl., \$1.

Contains the second half of "On honor's roll," by the same author.

**Valentine, Mrs., ed.** Valor and enterprise: a book for boys. N. Y., F. Warne & Co., [1885.] 3-224 p. il. S. cl., \$1.

Contains the first half of "On honor's roll," by the same author.

**Vincent, J. H., D.D., and Hurlbut, Rev. J. L.** The lesson commentary on the International Sunday-School lessons for 1886. N. Y., Phillips & Hunt, 1885. 3-309 p. il. O. cl., \$1.75.

**Waffle, A. E.** The Lord's day; its universal and perpetual obligation: a premium essay. Phil., American S. S. Union, [1885.] 5-419 p. D. (Green fund book, no. 3.) cl., \$1.

The John C. Green Income Fund was founded in 1877. One of its objects is from time to time to offer \$1000 as a prize for the best book for a Sunday-school library, which then becomes the property of the Amer. S. S. Union. This is the third book that has won the prize. It treats of the "Lord's day" from a sabbatarian, ecclesiastical, dominical, humanitarian and Christian view. Sunday laws are discussed. Appendix of authorities and works upon the subject. Hints for spending the Sabbath in the home are added.

**Wentworth, G. A.** Elements of algebra: shorter course. Bost., Ginn & Co., 1885. 7+250+32 p. D. cl., \$1.10.

Intended for schools that have not sufficient time for the author's full course. The book, however, contains a full treatment of the topics usually found in an elementary algebra. Care has been taken to exclude all difficult problems, and all necessary aid is given for the statement and solution of the different classes of problems. The answers are bound at the end of the volume.

\***West Virginia.** Supreme court of appeals. Reports of cases, 1884-85, by Alfred Caldwell, att.-gen. and ex-officio rep. V. 25. Charleston, J. B. Taney. St. Print., 1885. 31+838+53 p. O. shp., \$4.50.

**Willibro, Jamin.** Poems. Phil., B. F. Lacy, 1885. 6+119 p. O. cl., \$1.

\***Wisconsin.** Legislature. Laws passed 1885, relating to city charters and their amendments. V. 2. Madison, Democrat Printing Co., St. Print., 1885. 1342 p. O. hf. shp., \$1.75.

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## Agricultural Department.

Address of Hon. Norman I. Colman, United States Com-  
missioner of Agriculture, and Dr. D. E. Salmon, Chief  
of Bureau of Animal Industry, before the 3d National  
Convention of Stockmen, held at Chicago, Ill., Nov. 17  
and 18, 1885. 29 p., 8°. pap.

## CHEMICAL DIVISION.

Bulletin No. 6: Experiments with Diffusion and Carbona-  
tion at Ottawa, Kansas, Campaign of 1885, by Harvey  
W. Wiley. 20 p., 8°. pap.

Bulletin No. 7: Methods of Analysis of Commercial Fer-  
tilizers. Proceedings of the Association of Official Agri-  
cultural Chemists, Sept. 1 and 2, 1885. 49 p., 8°. pap.

## DIVISION OF STATISTICS.

*New Series*, No. 24: Report on the Yield of Crops per  
Acre, and on Freight Rates of Transportation Compa-  
nies, Nov. 1885., 44 p., 8°. pap.

## United States Congress.

## HOUSE OF REPRESENTATIVES.

*Executive Documents*, 2d sess., 47th Cong., 1882-83, v.  
17: Estimates of Appropriations. 345 p., 4°. shp.  
*House Miscellaneous*, 1st sess., 47th Cong., 1881-82, v. 21:  
Twelfth Annual Report of the United States Geological  
Survey. Pt. 1., 827 p., 61 pl., map, 4°. shp.  
*House Miscellaneous*, 1st sess., 47th Cong., 1881-82, v. 22,  
pt. 22: Twelfth Annual Report of the United States Geo-  
logical Survey. Pt. 2., 527 p., 85 pl., 18 maps, 4°. shp.  
*House Miscellaneous*, 2d sess., 47th Cong., 1882-83, v. 14:  
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Descriptive Catalogue of the Government Publications of  
the United States, Sept. 5, 1774-March 4, 1881, compiled  
by order of Congress, by Benj. Perley Poore, Clerk of  
Printing Records. 1392 p., 4°. bds.  
United States Statutes at Large, 48th Cong., 1883-85, and

Recent Treaties, Postal Conventions, and Executive Proclamations. 941 p., 4° shp.

#### COURT OF CLAIMS.

Cases decided in the Court of Claims at the Term of 1884-85, with Abstracts of Decisions of the Supreme Court in Appealed Cases, from Oct., 1884, to May, 1885. Reported by Charles C. Nott and Archibald Hopkins. Vol. 20. 604 p., 8° pap.

#### Navy Department.

Annual Register of the United States Naval Academy, Annapolis, Md., Thirty-Sixth Academic Year, 1885-86. 70 p., 8° pap.

#### Treasury Department.

##### LIGHT-HOUSE BOARD.

List of Beacons, Buoys, Stakes and Other Day-marks in the Thirteenth Light House District, extending from the Southern Boundary of Oregon to the Northern Boundary

of Washington Territory, on the Pacific Coast. Corrected to Oct. 1, 1885. 16 p., 4° pap.

#### STATISTICAL BUREAUS.

Summary Statement of the Imports and Exports of the United States for the month ending September 30, 1885, and for the nine months ending the same, compared with the corresponding periods of 1884. Corrected to October 28, 1885. 25 p., 4° pap.

#### War Department.

##### UNITED STATES SIGNAL OFFICE.

Summary and Review of International Meteorological Observations for the month of September, 1884. 14 p., 3 charts, 4° pap.

Monthly Weather Review (General Weather Service of the United States), Sept., 1885; prepared under the direction of Brig. and Bvt. Maj. Gen. W. B. Hazen. 25 p., 4 charts, 4° pap.

### NOTES ON AUTHORS.

LAWRENCE OLIPHANT is writing an autobiography.

VICTOR DURUY, the author of a compendious history of Rome, is writing a similar history of Greece.

ROBERT LOUIS STEVENSON is engaged on a new story, the scene of which is laid in Edinburgh and in Australia. It will form the Christmas number of the *Court and Society Review*.

MR. RUSKIN has prepared, with the assistance of Miss Kate Greenaway, a volume entitled "Dame Wiggins, of Lee, and Her Seven Wonderful Cats: a humorous tale written principally by a lady of ninety." Mr. Ruskin edits it and supplies some "additional notes." Miss Greenaway contributes the illustrations.

"SNOOPING: A Little Treatise on the people who gather round artists while they are at their work and peer over their shoulders," is the title of a work on which Charles Godfrey Leland is said to be now busily engaged. Good stories have been contributed to it by his artist friends, and he solicits further ones from all who care to contribute.

SPURGEON has now completed his "life work," as he calls it, the "Treasury of David." This work is composed of seven large octavo volumes of about 500 pages each. He has been engaged for many years preparing this great work. The sixth volume was published four years ago. The completion of the seventh volume has been much delayed by the frequent sickness of the author and his multifarious labors. The work is issued in this country by Funk & Wagnalls.

MRS. GARFIELD has recently denied the report that she was preparing a biography of her husband, but says that ever since his death she has been collecting the material for such a work. "A good authority," says the *Boston Literary World*, "states that it is not improbable that a biography will appear before very long written with Mrs. Garfield's authority, and for which she will supply many letters and important documents. Colonel Rockwell, it is also reported, will be the editor of the work."

THE Rev. Robert Collyer has just completed a work entitled "Ikley, Ancient and Modern." Ikley is the ancient name of his native town in Yorkshire, England, and its history embraces eighteen centuries. Mr. Collyer, says the *N. Y. Tribune*, "has written on the early records, and the modern period has been treated by J. Horsfall Turner, an antiquarian of Yorkshire. The leisure of thirty years has been devoted by Mr.

Collyer to the entertaining chronicles of the valley where he was born and where he first worked at the anvil. He has traced many interesting facts. One of the old families he finds has been represented continuously since the eleventh century by the oldest sons. The ancestors of Longfellow were natives of Yorkshire and have frequent mention in its records."

OF John G. Saxe, about whom so little is heard in these days, the *Albany Times* says: "John G. Saxe, the poet, still lives in this city, although his existence is almost forgotten by the great public. He receives no visitors, rarely leaves his room, and no one is permitted to converse with him save his son and the faithful housekeeper who has been with him for more than a score of years. In appearance the poet shows unmistakably the effect of years and the succession of family bereavements through which he passed during the latter years of his residence in Brooklyn. The once massive frame is bent; his luxuriant hair, so often admired in times past, has nearly all gone, and his eyesight grows dimmer each day. He performs no literary work of any kind, and awaits patiently the end, which apparently is not far off."

RANDOLPH CALDECOTT.—The "International Magazine," of which the first number has just been issued by Mr. John Heywood, has a department entitled "Workers in all Fields," consisting of outline biographies of contemporary men of note. Among these is a sketch of Mr. Randolph Caldecott the artist, who, we learn, was born at Chester in 1846. In his earlier years he was a clerk in a bank at Whitchurch, and afterward at Manchester; his love of art, however, inducing him to spend most of his spare time in drawing. Some small successes induced him in 1872 to give up his appointment in the bank and turn his attention entirely to art. His first pronounced success came in 1875-6, when he illustrated Washington Irving's "Old Christmas," and "Bracebridge Hall," published by Macmillan. These books led to numerous offers of work, but delicate health compelled him to be careful in accepting engagements. In 1878, in connection with Mr. Edmund Evans, he brought out his first toy books, the success of which were enormous. Since then the droll pictures of Mr. Caldecott have been continually before the public in the pages of the *Graphic* and elsewhere, and we may join in the hope expressed by the writer of the article that Mr. Caldecott will for many years to come brighten our spirits at Christmas with his jovial, ruddy-faced squires and pretty maidens.

## The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 12, 1885.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

### CHRISTMAS BUSINESS.

THERE are yet ten days of brisk business between the time when this number reaches our readers and the close of the Christmas season. Those ten days are the most productive of the year; indeed, it has become the unfortunate fact that dealers have to look to this busy time to make up for dulness and discouragements in other parts of the year.

There is special need, therefore, for booksellers to make hay while the Christmas sun shines, that their accounts of the first of January may show as comfortable a balance on the right side as the current depression of the book business permits. With the improvement in general business which has been evident this fall, it is to be hoped that the book business itself will obtain a renewal of prosperity, and it is not impossible that the present Christmas season may show indications in that direction. We wish to impress upon the retail trade the importance of taking every possible means to meet the often false assertion of the bazaar trade, which seeks by persistent and effective advertising to give to the public the impression that booksellers buy cheap and sell dear. For this purpose the bazaars ought to be met in their favorite exploiting ground, the advertising columns of the local press. The public should understand that not only is there a great deal of essential untruth in these advertisements, but that they get at the book stores advantages which they cannot get at the bazaars. In the one case they are allured chiefly with the immediate publications of the day, whereas the solid standard literature which goes to make up the foundation of home libraries

is wanting. In this and in many other ways the real difference between the bookstore and the bazaar can be advantageously pointed out, and our word of advice at the season is that no means should be left untried to preserve the supremacy of the bookstore as a book-selling institution over the side-show of the bazaar counter.

THE opening of the Congressional session shows an unusual activity in educational, literary, and library matters. The President in his Message refers to international copyright, but expresses no preference as to treaty negotiation or domestic legislation, and urges immediate provision for the National Library. On the opening day in the Senate Mr. Hawley re-introduced his copyright bill, and Mr. Morrill the bill for the Congressional Library Building. Secretary Lamar's remarks on the Bureau of Education and a National University will be read with interest. Senator Teller has introduced a bill "to establish a Board of Education and to aid in the support of the common schools in the several States and Territories."

### THE PRESIDENT ON INTERNATIONAL COPYRIGHT AND ON THE CONGRESSIONAL LIBRARY.

AN international copyright conference was held at Berne in September on the invitation of the Swiss Government. The envoy of the United States attended as a delegate, but refrained from committing this Government to the results, even by signing the recommendatory protocol adopted. The interesting and important subject of international copyright has been before you for several years. Action is certainly desirable to effect the object in view. And while there may be question as to the relative advantage of treating it by legislation or by specific treaty, the matured views of the Berne conference cannot fail to aid your consideration of the subject.

It is a source of considerable and not unnatural discontent that no adequate provision has yet been made for accommodating the principal library of the Government. Of the vast collection of books and pamphlets gathered at the Capitol, numbering some seven hundred thousand, exclusive of manuscripts, maps, and the products of the graphic arts, also of great volume and value, only about three hundred thousand volumes, or less than half the collection, are provided with shelf room. The others, which are increasing at the rate of from twenty-five to thirty thousand volumes a year, are not only inaccessible to the public, but are subject to serious damage and deterioration from other causes in their present situation.

A consideration of the fact that the library of the Capitol has twice been destroyed or damaged by fire, its daily increasing value, and its importance as a place of deposit of books under the law relating to copyright, make manifest the necessity of prompt action to insure its proper accommodation and protection.



## THE BUREAU OF EDUCATION AND NATIONAL UNIVERSITY.

THE report of the Secretary of the Interior closes with a consideration of the subject of education, suggested by the report of the commissioner of that bureau. "It is unquestionably true," says Secretary Lamar, "that the amount appropriated (for the work of this bureau) is almost ludicrously small. The commissioner is entitled to the highest commendation for the work which he has accomplished with such limited means and so small a force. If the bureau is not to be anything else than a beginning and a nucleus, it is to be confined within its present insignificant scope, and yet be regarded as a representative of the nation's thought and action on the general subject of education, I am of the opinion that it should never have been established and ought to be abolished.

"Eighty years ago President Jefferson, then in the fullest tide of his authority as a party chief, told Congress that to complete the circle of Democratic policy a national university was a necessity, and should at once be created. In this he followed the recommendations of his predecessors, Washington and Adams, the former of whom ten years before declared that the desirableness of a national university had so constantly increased with every new view he had taken of the subject that he could not omit the opportunity of recalling the attention of Congress to its importance. Mr. Madison, in 1810, renewed the recommendation, with the declaration that such an institution would contribute not less to strengthen the foundations than to adorn the structure of our free and happy system of government, and that it would be universal in its beneficial effects.

"This national institution which Washington, Adams, Jefferson, and Madison thought so necessary has never been established; and in these later years the idea of a national university constitutes no part of the plans of statesmen, and seems to have been lost sight of by the people. In the mean time scientific bureaus have grown up one by one under the Government, with observatories, laboratories, museums, and libraries, until the whole range of physical science is represented by national institutions established by the Government for the purpose of prosecuting researches embracing astronomy, meteorology, geography of land and sea, geology, chemistry, statistics, mechanical inventions, etc. If the various commissions, bureaus, and divisions of the Executive Departments at Washington which have for their object the prosecution of scientific research could be combined as integral parts of one scientific institution, such an institution would be of greater proportions and more comprehensive than any other in the world; and should a university be erected thereon with a superstructure commensurate with the foundation, it would be without a rival in any country. The common school system, designed to furnish every citizen with an education which ought to be a strict necessity for his daily work of life, constitutes the foundation of our democracy. But this is not enough to satisfy its instincts. In the history of nations democracies have been the cradles of pure thought and art. The same cause which operated on them exists in American society, and, whether through a national university or in fragmentary institutions in the several States, sooner or later, a higher education, higher than the

common school or the academy or the college can furnish, will alone realize and express the higher aspirations of American democracy."

## SOME BIG EDITIONS.

*From the N. Y. Mail and Express.*

A REPRESENTATIVE of the above journal a short time ago "interviewed" Mr. Lee, of Lee & Shepard, Boston, from the report of which we excerpt the following statements of interest to the trade:

"Do you publish the works at your own risk, or do the writers assume part of the expense?"

"Nearly always the writers are required to bear a part of the expense of the first edition; always when they are new writers. Sometimes they cannot get into print without bearing the entire expense. It is a fact not generally known that Longfellow paid within a small amount of the total cost of production of his first volume of poems; and James Russell Lowell paid all the expense of his first work."

"What is an ordinary edition, and its cost?"

"A book of four hundred pages is considered an edition at 1000, and the total cost, including advertising, copyright, books to the press for reviews and all incidentals is about \$1250. This first edition, if all sold, will bring a net return of only \$675, leaving \$550 unaccounted for. A second edition will cost only \$450, as the plates are on hand, and there is no expense on that score; and on this edition the net return will again be \$675, leaving still \$225 of the original expenditure to be gotten out of the work. On the next edition, if one can be disposed of, this shortage is cleared up and a very small profit remains. So it can be seen that to be a slightly profitable investment, there must be at least three editions of 1000 copies of every book published. How can publishers be blamed for their extreme caution?"

"What class of manuscript do you most commonly receive for examination—novels, essays, or—"

"Novels, by a large majority!" exclaimed Mr. Lee, with emphasis. "Yes, indeed, I suppose we receive manuscripts or applications to read manuscript for one novel at least every day in the year. The West is especially subject to the novel mania just now, and almost daily we hear from persons with novels to print as far out as Dakota."

"And poems?"

"Floods of them. But poems are the most unmarketable product in the literary line. It is a standing maxim among the fraternity that a poet must have at least twenty years' experience and reputation before he can be considered a profitable investment for the publisher."

"What is the largest edition of any one book your house ever published?"

"That Husband of Mine"—170,000 copies. Perfectly enormous, and it all came about by an accident, too. We had the manuscript on hand for a long time, and had about decided to throw it away, when one day we determined to let it go, just as an experiment. The book went so fast—not a bit of advertising by us, either—that we had to run night and day for six days to supply the demand. Then we brought out 'That Wife of Mine' as a companion piece, and it fell like lead on the market."

Speaking of big editions, Mr. Lee then referred to Peck's "Bad Boy," published by Belford &

Clark, of New York, as having had probably the largest sale of any book ever brought out in America, Belford & Clark claiming to have disposed of 500,000 copies. "General Grant's History" was acknowledged to be the ruling passion of the hour in books, and an easy sale of 200,000 to 300,000 copies foreshadowed for it. Next, General Lew Wallace's "Ben Hur," with a present sale of 500,000 was named. A much greater demand for it was expected. As to the newspaper rumor that Miss Cleveland's book had already yielded a profit of \$50,000 for her, Mr. Lee declared that there must be some mistake, as for a profit of \$50,000, a sale of nearly 300,000 copies of the book would be necessary, and not one third of that number had yet been disposed of. He presumed the error came from a possible misunderstanding of a casual statement that the circulation of the book had reached 50,000 copies.

#### A NEGLECTED COPYRIGHT POINT.

*From the N. Y. Commercial Advertiser.*

WHILE our fiction is rapidly gaining recognition abroad for its virility, its literary quality and its amazing variety, English fiction is steadily sinking to a lower level of commonplace dulness and mechanical sameness. The great novelists of England are dead, and the average of the living is very low. As Black, and Hardy, and one or two others grow older, no younger writers arise to take their places. Instead, we have Manville Fenn grinding out sensational romance at the rate of a novel a month; a host of cheap imitators of Fergus, whose "Called Back" would never have been taken as a model in any but an age of literary decay, and a still greater host of writers, whose ditch-water dulness forbids the republication of their works in this country, even in the absence of international copyright.

The time has thus come when American writers and not English are the persons most injured in their purses by the lack of international copyright. We are now the country from which the supply of high-class fiction comes, and the loss of copyright upon English reprints falls heavily upon our writers, the more so because English publishers have never been and are not now either so generous or so just in recognizing the moral claims to compensation of American authors, whose works they reprint, as American publishers have been in their dealings with English writers. It is the American author who is now the victim, and Congress should be made to understand the fact.

**HINTS TO BOOKMAKERS.**—It often happens that, having a paper of a certain size and quality with a known weight per ream, one wants to know what will be the weight of a ream of the same kind of paper in another size. The following rule will show the means of ascertaining this: Multiply the weight of the paper you have by the size (in square inches) of a sheet of the first-named paper. For instance, we have  $14 \times 17 = 14^{\text{th}}$ , and wish to know the weight of  $19 \times 24$  the same quality; we multiply 14, the weight, by 456, the number of inches in  $19 \times 24$ , and divide by 238, the number of inches in  $14 \times 17$ —viz.,  $14 \times 456 = 6384 \div 238 = 26.8$ , the weight of the paper wanted.—*Printers' Circular.*

#### JOURNALISTIC NOTES.

MRS. LYNN LINTON'S new novel, "Paston Carew, Millionaire and Miser," is to appear in *Harper's Bazar*.

THE *Century* for January will contain all that General McClellan left in a completed state concerning the battle of Antietam.

THE *School Herald*, a semi-monthly news manual for use in schools, devoted to the systematic study of our own day and generation, aims to present actual facts with explanations rather than comment. At intervals it publishes an extra devoted to all the news on a special subject for a certain time. The *Herald Extra* before us is devoted to "Lessons in Current History," and takes up the events of the past four years, making clear without sectarian or partisan comment the most important events that have transpired in the world, in such shape that the paper can be used as a school reader. The outline essays on England in "Egypt and the Soudan;" "The Afghan Question;" "The Isthmian Canals;" "Congo Conference," etc., give a very intelligent idea to the young of some of the burning political questions of the hour. It is the fourth extra of the series.

THE first number of the *Unitarian*, a monthly magazine of twenty-four pages, similar in size and type to *Harper's Monthly*, will be issued on January 1. It will be edited by Revs. Brooke Herford and J. T. Sunderland, assisted by the editorial contributors, Revs. Oscar Clute, Robert Collyer, Charles G. Ames, G. L. Chaney, H. Price Collier, and Mrs. J. T. Sunderland. The latter will take charge of a department of "Post Office Missions" and "Woman's Work in Our Churches." Each issue will contain a number of short articles; usually a sermon; some pages of brief notes about what is doing in our churches and in the religious world; book notices and "woman's work." The aim of the paper is to promote a warmer piety, more intelligent study of the Bible, more active and united church life and work, and more earnest missionary efforts to make known the religious thoughts and doctrines of Unitarianism. It is to be published simultaneously in Boston and Chicago.

THE *Presbyterian Review*, without changing its editorial management, will hereafter be published by Charles Scribner's Sons, who become responsible for the business part of the scheme. With the January number the *Review* will enter upon its seventh year. A leading feature in the new volume will be a series of short, crisp and readable papers by well-known writers on practical and literary themes, which will interest all classes of readers. The *Review* will in the future, as in the past, present ecclesiastical, exegetical, critical, and archaeological notes and notices. This department has been enlarged into three different departments: (1) Editorial Notes upon Theological Topics of the time, in which the editorial staff will take part, discussing matters of current interest in the Presbyterian world, and the actions of all Presbyterian ecclesiastical bodies, and especially of the Alliance of Reformed Churches; (2) Rare and Valuable Tracts and Manuscripts relating to the Presbyterian and Reformed Churches, with editorial notes; (3) Critical and Archaeological Notes. The department of Reviews of recent theological and kindred literatures will be very full, careful, and thorough.



## LITERARY AND TRADE NOTES.

FREDERICK W. JANSSEN, No. 100 William St., N. Y., has compiled and published a useful "History of American Amateur Athletics."

THE J. B. Lippincott Company, Philadelphia, have issued the "Golden Treasury Calendar," full of the choicest thought, admirably arranged and put up in artistic form, with a design by Will H. Low.

JOHN E. POTTER & CO., Philadelphia, have in press "Fenno's Favorites," No. 4, containing fifty dialogues for speaking and acting, intended for school and social entertainments, edited by Frank H. Fenno.

HOWARD CHALLEN, N. Y., has in preparation a "Subscription Book," adapted to weekly newspapers and periodicals. It is ruled, printed, and gotten-up uniform with his "Advertiser's Record," and his other publications of that character.

JANSEN, McCLURG & CO. have in press a unique collection of verse, under the title of "The Humbler Poets," edited by Mr. Slason Thompson. The work will make an octavo of 450 pages, and some beautiful printing is promised.

THE NATIONAL PUBLISHING CO., Philadelphia, has issued a work by Colonel Frank A. Burr, entitled "Life and Deeds of General Grant." It makes a volume of 1022 pages, and is spoken of as "the most readable of all the lives of Grant."

WILLARD SMALL, Boston, has just published "Day Dreams of a Schoolmaster," by D'Arcy W. Thompson, a volume which by its keen wit and insight into defects of language and methods of instruction commends itself to all school-teachers, and will provoke many a laugh by its ludicrous comments.

THE fourth series of Johns Hopkins University Studies will be devoted to American Municipal Government, and the programme embraces a notable array of subjects and authors. The city governments of Baltimore, Philadelphia, Chicago, St. Louis, San Francisco, and New York will be treated, with other more general topics.

CUPPLES, UPHAM & CO. have published in pamphlet form "Note on the History of the Old State House, formerly known as the Town House in Boston, the Court House in Boston, the Province Court House, the State House, and the City Hall," a paper read before the Bostonian Society March 12, 1885, by George H. Moore, LL.D., Superintendent of Lenox Library. They have also just ready "Literature," by Herman Grimm, already fully described in these columns.

IN our last issue we printed an item announcing an edition of Tennyson's "Idylls of the Kings," with drawings by A. Kappes, which is to be published by Pollard & Moss, of this city, and of which 200 copies were to go to England. Macmillan & Co.'s representative in this country, Mr. G. E. Brett, writes us that this "may lead to misconception. Will you permit us to state that since we hold the copyright of all Lord Tennyson's writings, no part of them can be sold in England except by ourselves."

JAMES S. CONANT, 13 Franklin Street, Boston, has issued a Grant Calendar, which has a bright saying of the hero for every day in the year;

entertaining stories of Grant; his words to and about Lincoln, Sherman, Sheridan, and others; and about Shiloh, Chattanooga, Petersburg, etc., compiled by M. F. Sweetser. By an ingenious new device, the Calendar is arranged so as not to be torn to pieces, day by day, but each day's page, when folded back, is preserved and undetached, and all are firmly bound together, so that at the end of the year it forms a neat book-let of three hundred and sixty-five pages.

THE NEW YORK INFORMATION CO., 203 E. 16th St., N. Y., recently formed, intends to furnish information, from the most reliable sources, to patrons not otherwise able to conveniently obtain it. The fee for answers to single questions will be twenty-five cents. Extra charges will be made for answers involving extensive research or copying. When unable to get satisfactory answers, the fees will be returned. The Query Department will give its attention first to all correspondence, consulting with the other departments, and trustworthy specialists when necessary. The Book Department will give information as to what books there may be on special subjects, and the auction-sale values of particular books. The Indexing Department will fill orders in all branches of compiling and indexing of literary or business materials. Charles A. Durfee, a well-known indexer, is manager.

GINN & CO. will publish this month or next "Stickney's First Reader," designed to follow the "Primer" recently issued by them. At about the same time they expect to have ready a volume of fables, chiefly by Æsop, supplemented by some from the French and Russian, edited by Miss Stickney. It is designed as another book introductory to the series of Classics for Children. They will publish early next year "Studies in Greek Thought," essays selected from the papers of the late Lewis R. Packard, of Yale College. Not merely Professor Packard's former pupils, and men trained in philological study, but every thoughtful reader and student of history and literature will be interested in these essays, which are entirely untechnical, although they contain much of profit and suggestion for the trained philologist. Important questions are here treated with fine literary taste as well as with scholarly accuracy.

FUNK & WAGNALLS announce for immediate publication a "Biographical Sketch of Adelaide Neilson." The book will be illustrated with nine portraits by Sarony, and the author, Laura C. Holloway, is said to have made a most interesting study of her charming subject. Rev. and Mrs. W. F. Crafts will edit for this firm "Pocket Lesson Notes on the International Sabbath-School Lessons for 1886," which will contain all the help on each lesson afforded by the New Revision, including the American Appendix; also marginal passages printed out in full as a "Commentary wholly Biblical;" Jamieson, Fausset & Brown's Comments on each lesson; illustrations and blackboard exercises for all grades; the lesson taught to children by Mrs. Crafts; also temperance lessons, missionary lessons, holiday lessons, a monthly sermon to children, hints on methods of teaching, and other helps. It will be published quarterly in two editions.

D. C. HEATH & CO. have published "An Application of the Scientific Method to the Teaching of History," by Mary D. Sheldon,



formerly Professor of History in Wellesley College, and Teacher of History in the Oswego Normal School, N. Y. This gives a collection of historical material, which may be dealt with first-hand, as the pupil deals with the actual substance in chemistry, thus stimulating not only memory, but observation, judgment, and generalization. This material consists of maps, pictures, lists of important events, men, works, and deeds, tables of political organizations, and extracts from original sources, including constitutions, creeds, laws, chronicles, and powers. It is accompanied by questions of the nature of problems to be worked out by the pupil from the given data, and a Teacher's Manual. They have in press and will issue about the middle of January an American edition of Compayré's well-known "Histoire de la Pédagogie." M. Compayré is already well and favorably known among us by his "Doctrines de l'Education en France," a book which students of education value for its clear exposition of and sympathetic insight into problems and their solutions. The translation is being made by W. H. Payne, Professor of the Science and the Art of Teaching in the University of Michigan.

M. ZOLA's new novel is entitled "L'Œuvre."

MACMILLAN & Co. will issue this fall Miss Amy Fay's "Music Study in Germany," with a preface by Sir George Grove.

THE Jews intend to take the Revised Version of the Old Testament as a foundation for their English Scriptures to be published by the Jewish Association for the Diffusion of Religious Knowledge.

THE sixth part of Herbert Spencer's "Science of Sociology," is announced for publication. It


is entitled "Ecclesiastical Institutions." The seventh and eighth parts, to be entitled, respectively, "Professional Institutions" and "Industrial Institutions," remain unfinished.

M. RENAN's new work, "Le Pretre de Nemi," is in the form of a drama, and deals with the period of the time of the rivalry between Rome and Alba. It contains the author's ideas on democracy, and also his belief that no society can exist without some religious belief.

T. FISHER UNWIN, London, has published a boy's edition of Vambéry's fascinating "Life and Adventures." It has undergone a thorough revision; all political and other matter which would possess but little interest to boys being eliminated, and it is further embellished by a new portrait and seventeen illustrations. He will publish under the title of "The Broken Shaft; or, Tales Told in Mid-Ocean," a collection of short stories, by R. L. Stevenson, F. Marion Crawford, F. Anstey, W. Archer, and others, who were all fellow-passengers on board the *Bavaria*, when her shaft broke.

MR. RUSKIN's publisher, Mr. Allen, of Orpington, Kent, reports steadily increasing sales of Mr. Ruskin's works. He hopes to have the new edition of the "Stones of Venice" ready by February, and is already at work at the reprint of "Modern Painters," which he will reproduce with plates equal to those of the first edition, in five handsome volumes, at 5 guineas, during the course of next year. Some cheap editions of Mr. Ruskin's other works will follow. His miscellaneous pamphlets, articles, and essays in magazines will appear in three volumes next month, under the title of "On the Old Road." The next, "Præterita," will also probably appear early next month, and will be followed by another in January. It is Mr. Ruskin's intention to issue the "Præterita" fortnightly next year.

## BOOKS WANTED.

 In answering, please state edition, condition, and price.

BRENTANO BROS., WASHINGTON, D. C.  
Rejected Addresses, Leisure Hour Series.  
Coggeswell's History of Henniker, New Hampshire.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.  
Tupper, Proverbial Philosophy, illustrated.  
Personal Memoirs of U. S. Grant.  
Wisconsin Historical Collection, v. 1 and 5.  
Blue Book of Wisconsin for 1859, '61, '62, '63, '64, '65, '67, '73, '80, '81.

Beale, Microscope of Medicine, 4th or 5th ed.  
ROBERT CLARKE & CO., CINCINNATI.  
The Forum, by David Paul Brown, 2 v., 8°.  
Agassiz, Natural History of the United States, v. 3 and 4.  
Barry's History of Massachusetts, 3d period.  
Holland's Western Massachusetts, v. 1.  
Sketch Book, Alhambra and Granada, Knickerbocker ed.

E. DARROW & CO., ROCHESTER, N. Y.  
Millard's Travels in the Holy Land.  
Protoplasm, by Beale.  
Debate of Herbert Spencer and Garrison.

ALEX. DENHAM, 26 UNIVERSITY PLACE, N. Y.  
Mitchell, Jail Journal. N. Y., 1854.  
Storer, Dictionary of Chemical Solubilities.  
Ginsburg, Essay on the Kabala.  
Parker, Quadrature of the Circle.  
Mattheuci, Physical Phenomena of Living Beings. Phila., 1848.  
Rogers's Philosophy of Mysterious Agents. Boston, 1856.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.  
Smith's Dictionary of Greek and Roman Biography and Mythology.  
Smith's Dictionary of Greek and Roman Antiquities.

EATON & LYON, GRAND RAPIDS, MICH.  
Squibb Papers, by Derby.  
Butler's Land of the Veda.  
Littell's Living Age, no. 1068.

E. J. GOODRICH, OBERLIN, O.  
Norman Fleming.

HUMPHREY & CO., 14 EXCHANGE ST., ROCHESTER, N. Y.  
Camps and Prisons, by Duganne.  
Adjutant General's Report of the War.

JANSSEN, MCCLURG & CO., CHICAGO.  
Upham, Salem Witchcraft.  
Hall's *Journal of Health*, set, from commencement.

E. W. JOHNSON, 304 SIXTH AVE., N. Y.  
Smith's N. Y., v. 2.  
Holmes' Annals of America, v. 1.  
Mary Howitt's America, v. 2.  
Brodhead's Hist. N. Y., 1st Period, v. 2.

JAS. H. KING, 15 FOURTH ST., SAN FRANCISCO, CAL.  
Marsh's Manual of Phonography.  
Munson's Phrase Book of Phonography.  
American Cyclopædia, v. 11-16.

THOS. R. KNOX & CO., 813 BROADWAY, N. Y.  
Works of Peletiah Webster.  
Cairne's Essays in Political Economy, Theoretical and Applied.  
Life and Letters (or Autobiography) of Greaves. London.  
History of Chartism, by Gammage.  
Life of Robert Owen. Parker, 1866, Philadelphia.  
Donnelly, Recent Work on Shakespeare.  
Commercial Travellers' Directory, Dayton.  
Letters of Turgénieff.  
Rosicrucians, Jennings.  
Indian Religions; or, Results of Mysterious Buddhism, by Jennings.  
Credit Mobilier of America, J. B. Crawford. Boston, 1880.  
The Corporation, Sterne, 1880.  
Railway Rings, etc, Hassler, 1876.  
Relation of Railroads in U. S. to the People, etc., Kirkman, 1885.  
Railroad Problem and its Solution, Fink, 1880.  
History of the Grange Movement, Martin. Chicago, 1874.  
Epochs of Christian History, Canon Creighton.

## BOOKS WANTED.—Continued.

GEORGE KLEINTEICH, JR., 147 FOURTH ST., B'KLYN, E. D.  
*Manhattan Mag.*, 1883, Jan., Feb., March, April, May,  
June, and Nov.; 1884, Aug., Oct., Nov., and Dec.  
Valentine's Common Council Manuals 1849, and all pre-  
vious vols.

LIBRARY SOCIETY, 18 BOYLSTON PLACE, BOSTON, MASS.  
*Cornhill Magazine* for August and for September, 1885.

Jos. McDONOUGH, ALBANY N. Y.

Bruce's Travels.

More's Catholici, by Kenelm Digby.

MARCH BROS., LEBANON, O.

Grant and his Campaigns.

MAURO & WILSON, BURLINGTON, IOWA.

*Harper's Weekly*, bound or unbound, 1861 to 1865 inclu-  
sive.

MORGAN & HANFORD, MIDDLETOWN, N. Y.

Richter's Levana.

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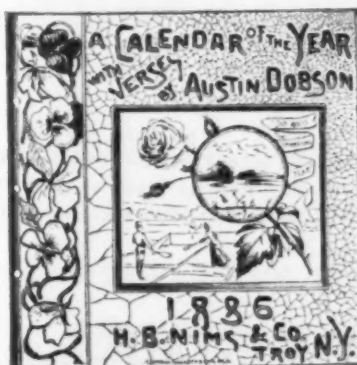
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